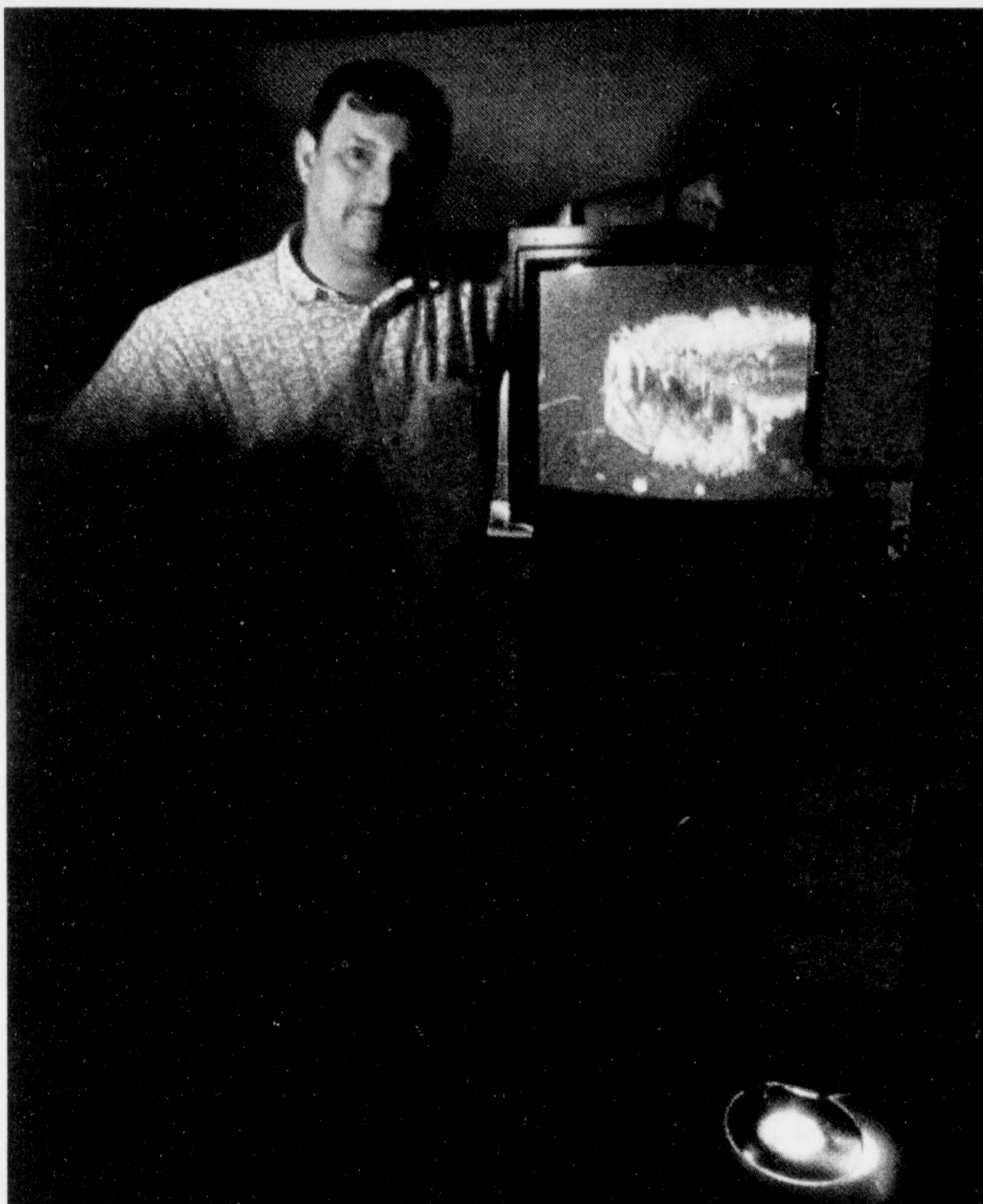


# SUMMER MUSTANG

VOLUME 57, No. 136 ★ THURSDAY, JUNE 24, 1993



STEVE McCrANK/Summer Mustang

Professor Raul Cano has been busy answering phones instead of conducting research.

## Poly scientists find pieces to ancient genetic puzzles

'Jurassic Park' casts spotlight on biologists' work

By Joy Nieman  
Staff Writer

Imagine a time millions of years ago when dinosaurs roamed the land. Imagine now what it would be like if science found a way to bring the long-extinct creatures back to life.

Most everyone will recognize this as the premise to "Jurassic Park," the hit movie in which dinosaurs are recreated through the cloning of fossilized DNA. Dinosaurs remain extinct, of course, but the reality of high technology is quickly catching up with the fantasy of science fiction, so at least the thought of their return isn't as far-fetched as it once was.

Cal Poly biology professor Raul Cano and microbiology graduate student Hendrik Poinar recently received national recognition for their research into the extraction and patterning of DNA from ancient insects preserved in bits of amber.

The duo have successfully extracted and cloned a section of a gene from a 120- to 135-million-year-old weevil, proving that DNA from the dinosaur age is still retrievable today. Their work is mimicked in "Jurassic Park."

Although the idea of bringing dinosaurs back from extinction may make a good storyline for a book or movie, Cano said cloning whole dinosaurs from incomplete bits of genes is impossible. He said prehistoric DNA, having decayed over the centuries, is difficult to decode. Plus, he said, nothing is known about the conditions under which a dinosaur embryo could develop.

"It would be like putting together a multimillion piece puzzle with no pattern to follow," Cano said.

He and Poinar began their work in 1991 using a bee which got stuck in tree sap 25 to 40 million years ago. The sap eventually hardened into amber and preserved the bee. Poinar's father, George, a professor at UC Berkeley, provides his son and Cano with amber samples he finds in mines throughout the world.

After receiving a piece of amber Cano said it is frozen and treated with chemicals to kill potentially contaminating bacteria.

Once the amber is treated, Cano said  
See DNA, page 3

## State passes budget, CSU cut \$17 million

10 percent fee increase at Cal Poly expected

Summer Mustang Staff Report

Fees are going up for Cal Poly students next fall, but much less than once anticipated by California State University officials.

A tentative budget narrowly approved by the State Assembly and Senate this week calls for funding cuts to the CSU system of \$17.7 million, or 1.2 percent.

The CSU had anticipated a reduction of about \$68 million, or 4.5 percent. If approved by Gov. Pete Wilson, the state university system's general fund will be \$1.48 billion — \$50 million more than the \$1.43 billion proposed by Wilson in January.

The pending budget also calls for an increase of 10 percent in the state university fee paid by all students — a \$132 hike for the 1993-94 academic year. This would bring the yearly total to \$1,440 for students taking more than six units, and \$834 for students taking less than six.

CSU students currently pay \$1,308 for more than six units and \$756 for less than six units.

"We're grateful that the Legislature is realizing how much hurt we've taken in the past," said CSU Chancellor Barry Munitz in a press release. "But we would have liked a chance for a more serious discussion on the student fee issue."

The fee increase — intended to compensate for budget cuts — is substantially less severe than the 37 percent fee increase earlier proposed by the CSU Board of Trustees.

The CSU had originally proposed increasing the 1993-94 state university fee to \$1,788 for undergraduate students and \$2,148 for graduate students. The new fee policy will eventually shift two-thirds of

the cost of a CSU education to the state and one-third to students.

"The budget passed by the Assembly and the Senate might be an indication that we have reached the bottom and are turning around," Cal Poly President Warren Baker said. "...This budget is only the beginning toward what we hope will be a reversal of that dangerous trend."

According to Cal Poly officials, the actual amount the campus will have to cut from its 1993-94 budget will probably range from 0 to 3 percent, depending on how mandatory cost increases and the student fees are allocated by the CSU chancellor's office.

Cal Poly budget officials are waiting until Wilson signs the budget and the CSU trustees allocate funds to individual campuses before they meet to finalize the university's 1993-94 budget.

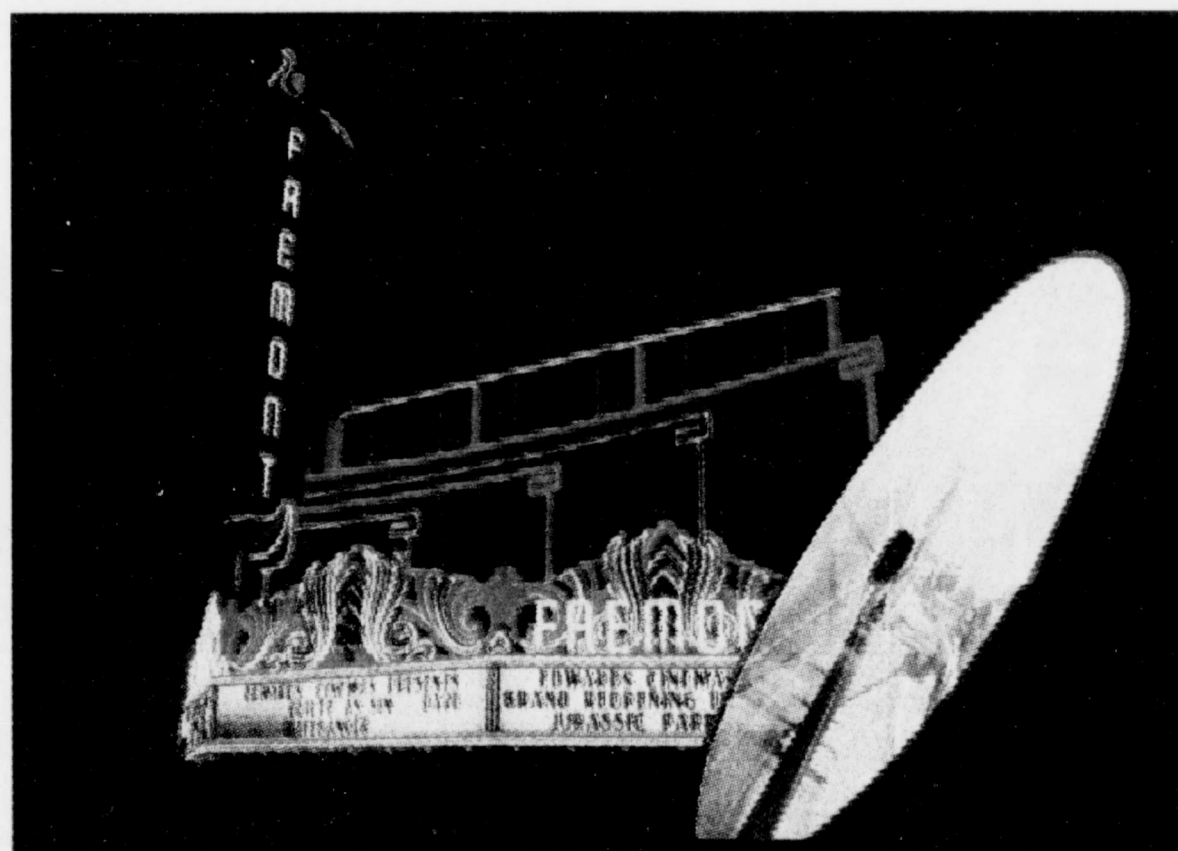
"We're better off than what we were planning on," said Robert Koob, vice president for academic affairs. He said the university was expecting to feel as much as a 7 percent cut in funding. In the current budget proposal, a 0 to 3 percent cut to Cal Poly would have "virtually no impact" on students, Koob said.

The Legislature also approved a \$50 million increase to the California Student Aid Commission to add funding for student financial aid through the Cal Grant program. Details on the level of increased financial aid available to CSU students are still forthcoming.

CSU executives and campus presidents will meet June 29-30 to discuss the budget's effects on individual campuses.

The CSU Chancellor's Public Affairs office contributed to this report.

## Grand Opening



STEVE McCrANK/Summer Mustang

After months of renovations the Fremont Theatre celebrated its grand re-opening on June 10 with the premiere of Steven Spielberg's hit summer movie "Jurassic Park."

### INSIDE

#### Opinion

Joseph Ripp says you have his permission to ditch class this summer / **page four**

#### City

The demise of Cal Poly Fire is ensured as SLO prepares to take over / **page two**

#### Campus

Amidst a chorus of cheers, Poly's new Rec Center finally opens / **page three**

STONE SOUP FESTIVAL BRINGS CULTURE TO THE COUNTY/ SEE OUR A&E SECTION



# SLO Fire Department takes over for cut Poly unit

Poly's multistory buildings will be a new test for city's fire department

By Len Arends  
Staff Writer

The San Luis Obispo City Council agreed last Thursday to shoulder Cal Poly's fire protection needs. The transfer of emergency responsibilities came just in time for the campus, because the Cal Poly Fire Department — the last in the CSU system — shuts down next week.

In a 4-1 vote, with Councilmember Allen Settle dissenting, city leaders voted to approve a \$103,000 annual contract to

provide fire services to the campus after Cal Poly Fire ends operations June 30.

The decision was based on the capabilities and requirements of the city, said Councilmember Penny Rappa.

"Our decision wasn't based on Cal Poly's choices," she said. "It was based on the services that the city could provide."

Rappa said she also saw the contract as an opportunity for the city's fire department to expand its capabilities.

"Cal Poly has multistory

buildings (which) San Luis doesn't have," she said, adding that campus architecture will demand additional skills from city firefighters.

Councilmember Bill Roalman said the city was the best replacement available for Cal Poly Fire. He said the only other alternative for the campus would have been the California Department of Forestry (CDF).

"The (campus') options were to have CDF or the city (assume the responsibility)," he said. "The city is in a much better position to provide the service."

Roalman cited the proximity of fire stations to the campus and their superior response

capability as the major advantages to city fire coverage.

Councilmember Settle, also a Cal Poly political science professor, was out of town and could not be reached for comment. However, in previous council votes to include Cal Poly within the realm of the city fire department's responsibility, Settle made it clear he opposed the closure of the campus fire department.

Joe Risser, director of Public Safety Services, said the council's approval of the contract went as expected. He said plans are in the works to utilize the fire department's building to fill

other Public Safety needs.

San Luis Obispo Fire Chief Bob Neumann said the next three months will be spent familiarizing city firefighters with the campus. He added that making certain all on-campus safety systems are compatible with city systems was vital to ensuring speedy response to Cal Poly emergencies.

One system which Neumann said needed to be installed was an "access key system" to allow quick entry into Cal Poly facilities. "It allows (fire teams) to get into any building. Boom-boom-boom, (and) like that, we're in," he said.

## New Liberal Arts dean plans to help Poly diversify

Summer Mustang Staff Report

A historian specializing in higher education and sports history has been selected as the new dean of Cal Poly's College of Liberal Arts.

Paul J. Zingg was appointed in early June by President Warren Baker after a nationwide search. Zingg will succeed Interim Dean Harry Sharp beginning Aug. 16.

Sharp is expected to return to his former duties as associate dean of Liberal Arts, according to

the college's secretary.

"Zingg's academic experience, both in teaching and administration, will be a valuable asset to the university," Baker said.

Zingg said Cal Poly's academic diversity attracted him to the post vacated by Sidney Ribeau, who left last spring for a vice-presidential position at Cal Poly Pomona.

Zingg also said he is interested in helping Cal Poly become a more culturally-diverse institution.

"My record and commitment

to diversity issues is up front and strong," he said. Though Zingg considers Cal Poly to be "considerably more diverse" than other California colleges, he added, "I would be very supportive of efforts to see Cal Poly build a community that is multi-culturally committed. I feel the institution is receptive to that kind of advocacy."

Zingg has been dean of liberal arts at St. Mary's since 1986. Before his stint at the Catholic college, he served briefly as a special assistant to the vice

chancellor for undergraduate studies and the provost, or academic vice president, of UC Berkeley.

Before coming to California, Zingg was a history professor at the University of Pennsylvania from 1978 to 1986. He also served in various administrative positions, including vice dean of the College of Arts and Sciences and assistant to the president.

Zingg's history degrees include a bachelor's from Belmont Abbey College in North Carolina, a master's from the University of

Richmond in Virginia and a Ph.D. from the University of Georgia.

Zingg has published numerous books and articles on American higher education, sports history, the American South and the relationship between athletics and academics.

He recently served as a consultant to the Oakland Museum of Art and History's upcoming exhibit on the Pacific Coast Baseball League. His sports expertise was also tapped by

See DEAN, page 3

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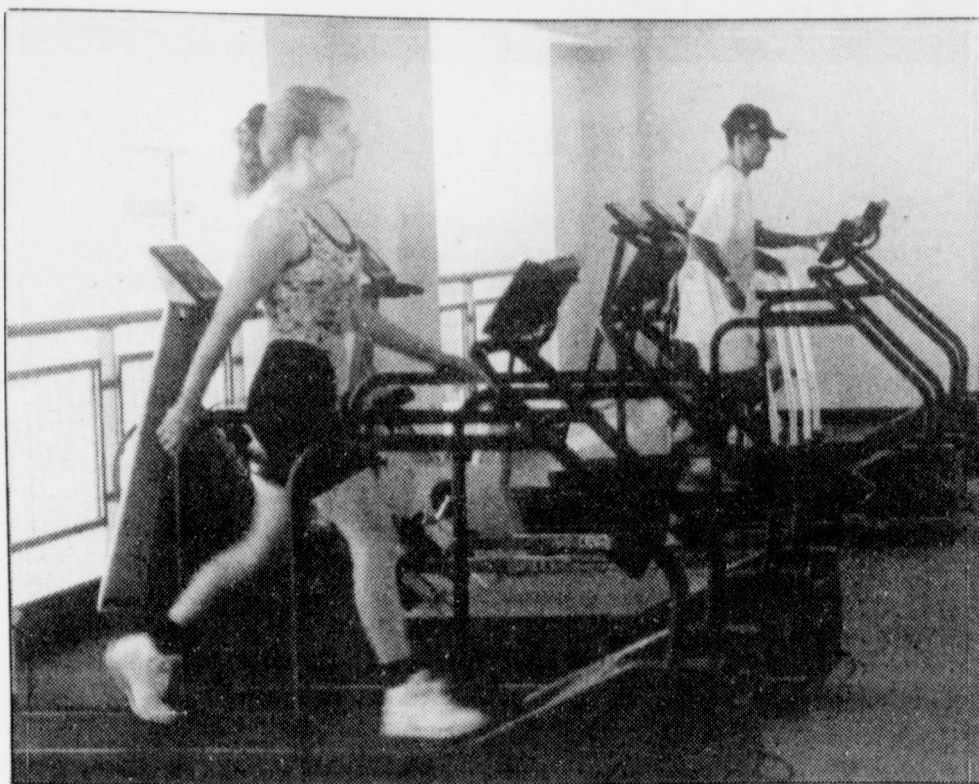
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# New Rec Center awes users with top equipment



STEVE McCRAK/Summer Mustang

A line of treadmills are part of the Rec Center's \$300,000 ensemble.

By Len Arends  
Staff Writer

Although still rough around the edges, the new Recreation Sports Center finally opened its doors Monday. And students who have used it say the state-of-the-art facility is well worth the wait.

Some of the finishing touches — like clocks, pay phones and signs — have yet to be installed. Still, staff members said the full range of services are now available.

"We felt (the Rec Center) was in good enough shape that we couldn't wait any longer (to open)," said Leo Morales, a Rec Sports student staff member.

Students enrolled for the summer quarter have free access to the facility because the use fee was included in their registration. Students not enrolled can buy a summer mem-

bership for \$31.

Cal Poly faculty and staff members pay \$45. Guest rates are \$4 per visit; non-student guests are charged \$8 per visit. The general public is not eligible for membership.

All areas of the new center are available at scheduled times. They include a 7,000-square-foot exercise room, an Olympic-sized swimming pool, a five-court, split-level gymnasium, nine racquetball courts and a 6,500-square-foot fitness room.

Two areas of the facility which are seeing plenty of use are the exercise room and the pool.

Rec Sports Director Rick Johnson said the exercise room contains about \$300,000 in weights and machines.

"It is, without question, the finest equipment you can buy," he said.

Agribusiness senior Lee Codding said he had never seen a gym as impressive as the new center. "They have such a variety of machines here," he said.

That variety includes lifecycles, climbers, rowers and treadmills.

Dave Oak, a materials engineering sophomore, said Wednesday was the first time he has worked out in a gym since high school.

"I didn't feel comfortable going down to Mott Gym with all the football players and wrestlers around," he said.

Members will also feel more comfortable in the new pool. Lifeguard Patti Einspar said pool water is now treated with a less irritating ozone-based system, instead of chlorine. She said she has noticed fewer swimmers complaining of burning eyes.

## Arts Center approaches reality

By Brad Hamilton  
Features Editor

Community members and university officials will breathe a seven-year-old sigh of relief Saturday when four shovels overturn the first clods of dirt marking the beginning of construction on the San Luis Obispo County Performing Arts Center.

That's how long it's taken the city, Cal Poly and the Foundation for the Performing Arts Center (FPAC) to break ground and begin building the \$25 million center, to be located next to the Cal Poly Theatre.

"It's been a long journey, but the culmination is very fulfilling," said Warren Sinsheimer, president of the board of directors for FPAC. "A lot of people have dreamed, worked and

planned for a number of years to reach this goal."

Jim Jamieson, executive director of FPAC, agreed. "Finally ... I will have the satisfaction to see it built," he said.

The total cost of the project was split between the city (\$4 million), Cal Poly (\$14 million) and FPAC, which has raised \$5.7 million of its \$7.2 million share.

Cal Poly President Warren Baker, San Luis Obispo City Councilmember Bill Roalman, Sinsheimer and Congressman Michael Huffington are scheduled to speak and then turn some dirt as part of a brief dedication at the 4 p.m. groundbreaking ceremony.

"(The Center) is such a positive project (that) everyone is for it," said Chris McBride, foundation relations director for FPAC.

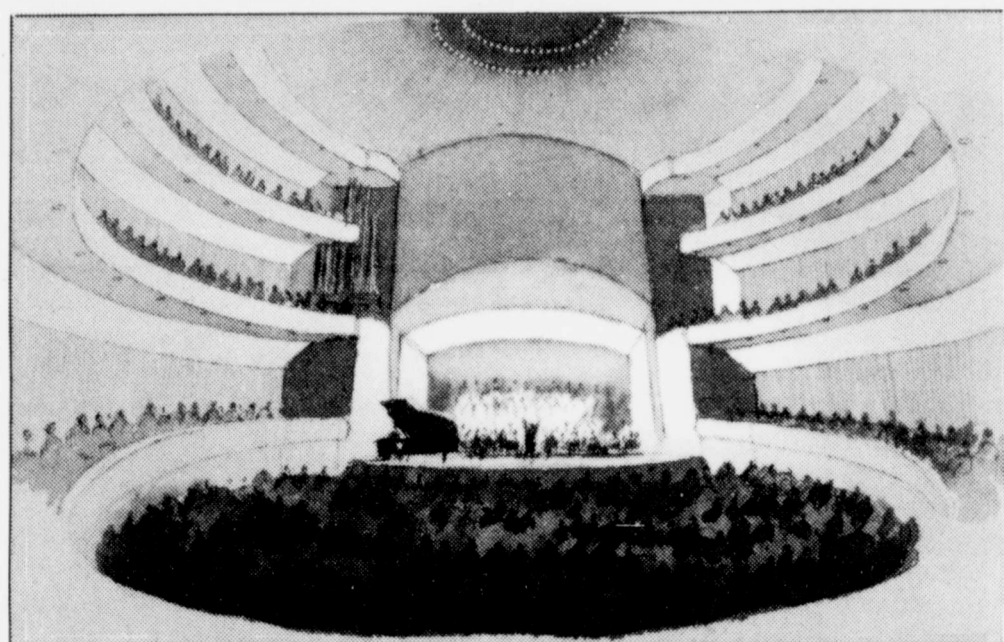
"It's kind of hard not to work for it."

Jamieson said Cal Poly has had an arts center in its Master Plan for 25 years but has been unable to independently fund its construction.

Now that the funding has come together, he said the bidding process for selecting the builder of the center will take the next five weeks. Once that contractor is selected, he said, the hammers will start flying.

Construction will take about two years. The grand opening is tentatively scheduled for fall of 1995.

The 91,500-square-foot center — the same size as the new Recreation Center — will be the largest of its kind on the Central Coast. It will seat 1,350 in its main performance hall.



COURTESY FPAC

The Performing Arts Center's main hall is designed to seat 1,350.

"The facility will be state-of-the-art," said Ron Regier, director of Cal Poly Arts. "Performers will want to come here."

Regier said he hopes to attract artists like Izhak Perlman, Kathleen Battle and Harry Connick, Jr., as well as host local arts groups, like the Pacific Repertory Opera and the Civic Ballet.

## DNA

From page 1

they then split the amber and remove a sample of the trapped insect. They use a method called polymerase chain reaction to amplify specific gene segments in the sample. The DNA is then ready for sequencing, which allows Cano, through the use of computers, to decipher its genetic code.

Despite the interest "Jurassic Park" has generated in their research, Poinar said the scientists' work is not significant as an effort to bringing back dinosaurs. Instead, he said their work is important in furthering the study of the evolution of or-

ganisms and genes. Cano said his long-term goal with DNA research is to learn how to improve plants and control diseases.

All their scientific success has come with almost no funding. They have five or six student assistants who receive little or no pay. And although they have not had to purchase any amber so far, Cano said he expects to have to pay in the future. Meanwhile, he awaits a grant promised by the National Science Foundation.

"I fully expect to be funded, but I still haven't got the money," Cano said.

Despite a lack of money, Phil

Bailey, dean of the College of Science and Math, said Cano has set up a remarkable program patterned after graduate research and Cal Poly has benefited as a result. "The whole university has received publicity all over the world as a result of the work Cano and his students have done," he said.

The sudden attention Cano has received has interfered with his work. "I haven't done anything in two weeks except talk to people on the telephone," he said.

Poinar, whose master's thesis will be published today in *Nature*, an international scientific journal, said media inquiries

have kept him from from working also. He said he even received an offer to fly to Germany for two days for a television interview.

Cano acknowledges the importance of his research, but he places an equally high value on students.

"We have a responsibility in this university and that is to train," Cano said. "The philosophy of learn by doing in the sciences is to teach students the scientific method, introduce them to research, teamwork, accountability and being responsible to others."

Poinar, who plans to pursue a

doctorate degree after he finishes at Cal Poly, said he would someday like to work with genetic research and preventive medicine. He places a high value on Cano as well. "Dr. Cano's my major professor, but more important, he's a good friend," Poinar said.

Although "Jurassic Park" has brought fame to Cano and Poinar, both would like to see their research and the movie motivate others.

"I think the biggest thing I'm hoping 'Jurassic Park' will do is turn kids on to science," Poinar said. "If it does, I think it's worth the \$60 million (cost)."

## DEAN

From page 2

filmmaker Ken Burns for a documentary Burns is producing on baseball history, to be aired next fall.

Despite his interest in college sports, he said Cal Poly's move to NCAA Division I competition was not a factor in his decision to come here, adding that sports issues were not "germane" to his duties as dean.

Baker agreed. "He has an excellent scholarly record in researching baseball, but simply because his area of research had to do with sports had nothing to do with his selection," he said.

Zingg also has been active in various academic organizations.

"I am committed to excellence in teaching," Zingg said.

Cal Poly's Communications and Special Events office contributed to this report.

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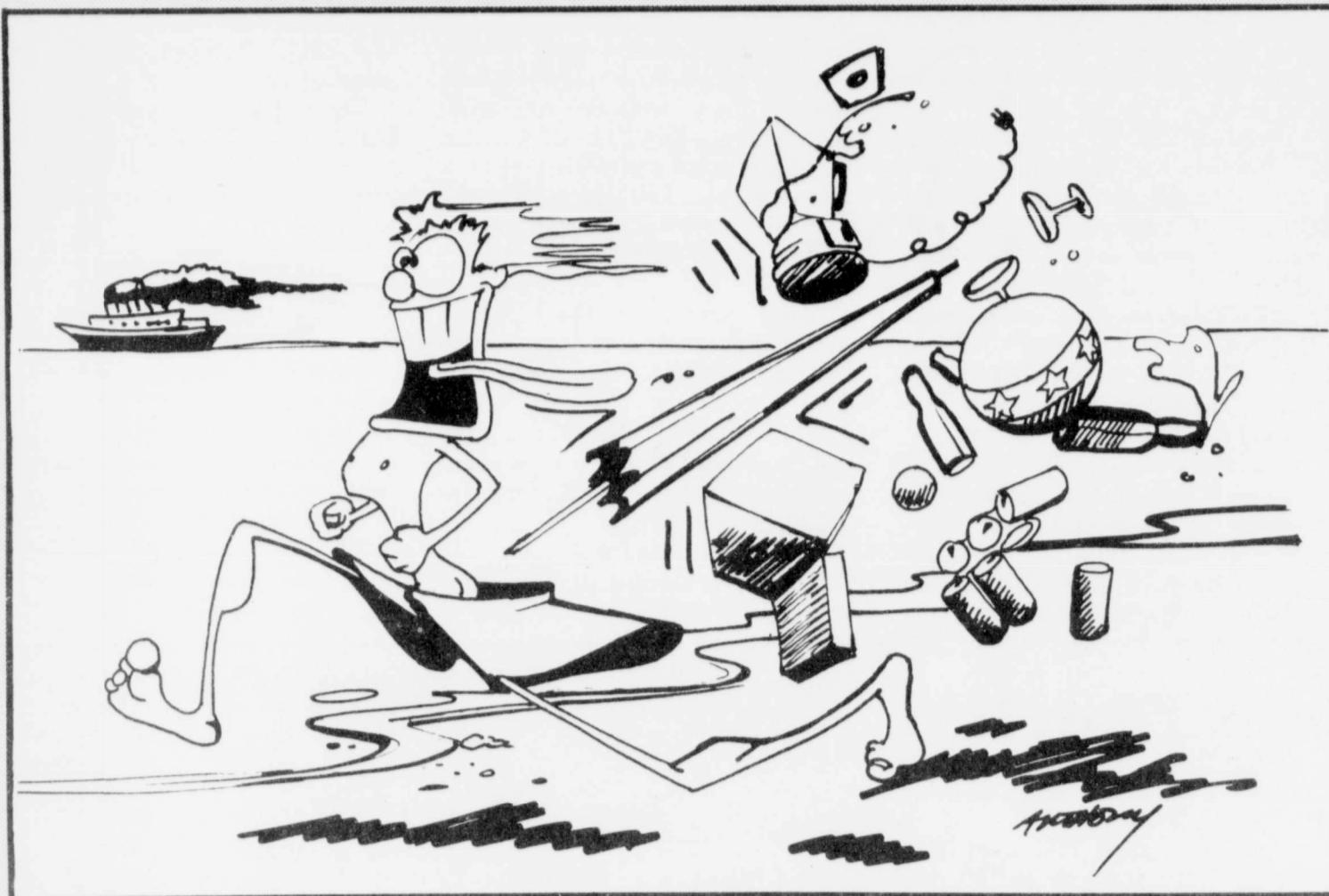
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## COMMENTARY

### Summertime scholars



By Joseph Ripp

Yes kids, summer is upon us. This is important to remember. And summer, so far as concerns those of us striding the Hallowed Halls of Academia, is the end of the year. We are a breed apart.

Whatever you think of the quarter system — and I find it a malicious, indeed pernicious academic innovation — the point is that we are able to focus on survival in the short term. It's something like trying to out-sprint a large and ornery predatory animal. For us, time is broken into 10-week blocks of widely varying tidiness. And then we are mercifully allowed to leave the mess behind and begin a new one. But then along comes summer (seems to come just about every year these days), and summer is different.

Great changes come in the summer. This fact was first brought to my attention when I was at the market buying my week's rations of beer and gruel. Something caught my eye as I considered whether the pimply punk at the register would have the gall to card me. ELVIS DEAD AT 58, screamed the headline.

Now, I know what you're thinking: "What a farce — I saw Elvis just the other night at McDonald's, huddled over a 21-piece order of Chicken McNuggets." But think about it. To *The Weekly World News*, "news" more or less begins and ends with the King. We're talking about weekly Elvis stories in every real paper across the land. Roughly calculated, must be, what, 800 Elvis stories in the *News* alone since the Great Cover-up of 1977. If I had a nickel for every sighting of the King I've ever read about over the years, I could just about pay off my credit card balances, or, failing that, the national debt.

Elvis is solid gold, baby. And do you actually think that *The Weekly World News* would butcher the cash cow if this story weren't true? The *News* is the source of all Truth. How do you think I landed a position this prestigious, not even considering the concomitantly vast pecuniary rewards, if not through my hipness to the Truth? You can trust me; I'm not like the others.

So then. What have we established? Elvis is dead, the letters of "weekly world news" descramble to "keen", "swell" and "wordy" (with the addition of an obstinate "w"), and summer is a time of tremendous possibilities.

Summer is upon us. And for most of us catching a nap in the Library of Academia, summer's advent sparks a feeling of liberation. Let's face it, school can become mildly aggravating. By quarter's end, many a fine scholar finds himself at the brink of a busy thoroughfare, pondering just how many broken limbs constitute "serious and compelling reasons" for withdrawal from an especially unsavory class (as if the worst fear of any self-respecting student weren't that he'd be hit by a bus the day after finals).

But for all of us except Elvis, summertime signals rejuvenation. The clouds break and a ray of sunshine lights upon the scholar; the gentlest Zephyr kisses his cheek; clichés frolic delightedly around him. Leaving his last final, the world presents itself to him as a Maxfield Parrish painting. At least until he pauses to reconsider an answer or two that he blindly coughed up during the preceding Trial-by-Bluebook. But still, as the poet has it, summer means, "No more students, no more books, no more teachers' dirty looks."

Truly.

But there is darkness palpable as well. If you're reading this, you're likely foolish or desperate enough to enroll in classes when thinking people are more inclined not to think. I hear the wailing and gnashing of teeth, O, yea and verily!

But hey, pep up. You're a getter. You're the type who's really out to make his mark on this little clump of dirt we know as home. You strike while the iron is hot; you have your bags packed just waiting for old man opportunity to knock. Hell, you are the early bird that gets the worm. You obviously need professional help.

So my advice to you, if I might momentarily be astute to the obvious, is not to be oblivious to the summer around you. Climb San Luis Mountain or go to Avila. Take a carload of people to the drive-in (a large board will cover the spikes in the exit and serve as a "season pass"). See some Shakespeare or hear some Mozart. Order that second pitcher and tip generously. Gather ye rosebuds while ye may (so long as you know where your rosebuds have been before you).

Since summer is upon us, one final word, just between those of us grabbing a smoke behind the Cafeteria of Academia: Skip class often. Really, it's O.K. — I'll write you a note to give the teacher.

Remember, it could be worse: you could be the King. For I come to bury Elvis, not to praise him.

**Joseph Ripp is an English M.A. student and Opinion Editor for Summer Mustang. Of the Seven Deadly Sins, he favors Sloth.**

## LETTERS TO THE EDITOR

### Great things

One of the many great things about the end of the academic year is that we will never again have to read the verbal diarrhea that Peter Hartlaub expels under the heading of commentary.

David Tesh  
Computer Science

### More sexism

Not since the time of buying and selling slaves has discrimination been so blatantly obvious as it is today at Cal Poly. Where does Wes Rowland get the authority to speak for all men (*Mustang Daily*, May 26)?

How can he say that "men can tolerate this little inequality...?" Has he taken a poll of the entire male population at Cal Poly? And when did Public Safety start deciding who it should and should not provide its services to?

The important note is that the escort service, provisioned by the state-run Public Safety, is not accessible to all students. Though I doubt there is a long line of men waiting to use the service, I agree with Juan Hernandez: All students pay for the service, and thus, it should be offered to all.

Andrew Storms  
Computer Science

### Poly Royal a 'loser'

Your Poly Royal Edition (May 20) regarding San Luis Obispo and the bringing back of Poly Royal was a loser. Considering the extent of your efforts and your version of the event's purpose as being purely "economic," it's clear that both University and City would be better off without it. My memory of the *Daily's* former (Poly Royal) Editions is that they were like the traditional Poly Royal itself; the pride of Cal Poly.

Poly Royal died from the very reasons you now describe as its attributes: Fewer academic exhibits, money changing hands and students with noting to do but get blitzed. When students stopped displaying what they'd learned and instead chose to buy liquor and turn the town into a war zone, both the City and the University cried, "Enough!"

Cal Poly is the neighbor of San Luis Obispo. Its students are our guests. Because they spend money while studying here doesn't make them automatically welcome. We have built a wonderful place to live and welcome those who respect it. We are not the misguided, meat-gorging malcontents with bad taste you describe. We are typical Californians. And we will not accept fountain-puking, trolley-pissing, window-smashing or any other form of violent behavior from anyone. Neither would you in your home town.

We eat meat here because this is ranch country, not because meat is bad and we're too stupid to know better. It's also one of the reasons that Cal Poly exists.

We do occasionally dance in our streets because we love our town. You could dance too if you'd stop thinking the City owes you something and start respecting us as your potential hosts.

Don Koberg  
Prof. Emeritus, Architecture

## Summer Mustang Policies

Commentaries and reporter's notebooks are the opinions of the author and do not necessarily reflect the viewpoints of Summer Mustang. Unsigned editorials represent the majority opinion of the editorial staff.

Letters to the editor should be typed, less than 250 words, and should include the author's name, phone number and major or occupation. Because of space limitations, shorter letters have a better chance of appearing in Summer Mustang.

Commentaries should be between two and three pages (between 800 and 1,000 words), double-spaced, and turned in to the opinion editor's box at Summer Mustang. Commentaries are welcome from students, faculty and members of the community; submission does not insure publication. Summer Mustang's opinion staff reserves the right to edit letters and commentaries for length, accuracy and clarity. Submissions to the opinion page or inquiries about Summer Mustang can be made at the Mustang Daily office, Graphic Arts room 226.

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# STONE

**S**an Luis Obispo County is preparing to celebrate a new week-long multi-cultural arts festival sponsored by Cal Poly Arts.

"The Stone Soup Arts Festival of Many Cultures" is scheduled June 26 to July 3. Throughout the week, entertainment will be featured at various locations around the county.

According to a press release, Cal Poly Arts Director Ron Regier said the title, "Stone Soup," was taken

from a folk tale about a weary traveler who arrives in a village looking for food. When told there is none, the traveler puts a large, smooth stone in a pot, adds water and asks the villagers to bring ingredients to enhance the soup. The resulting concoction provides a feast for everyone.

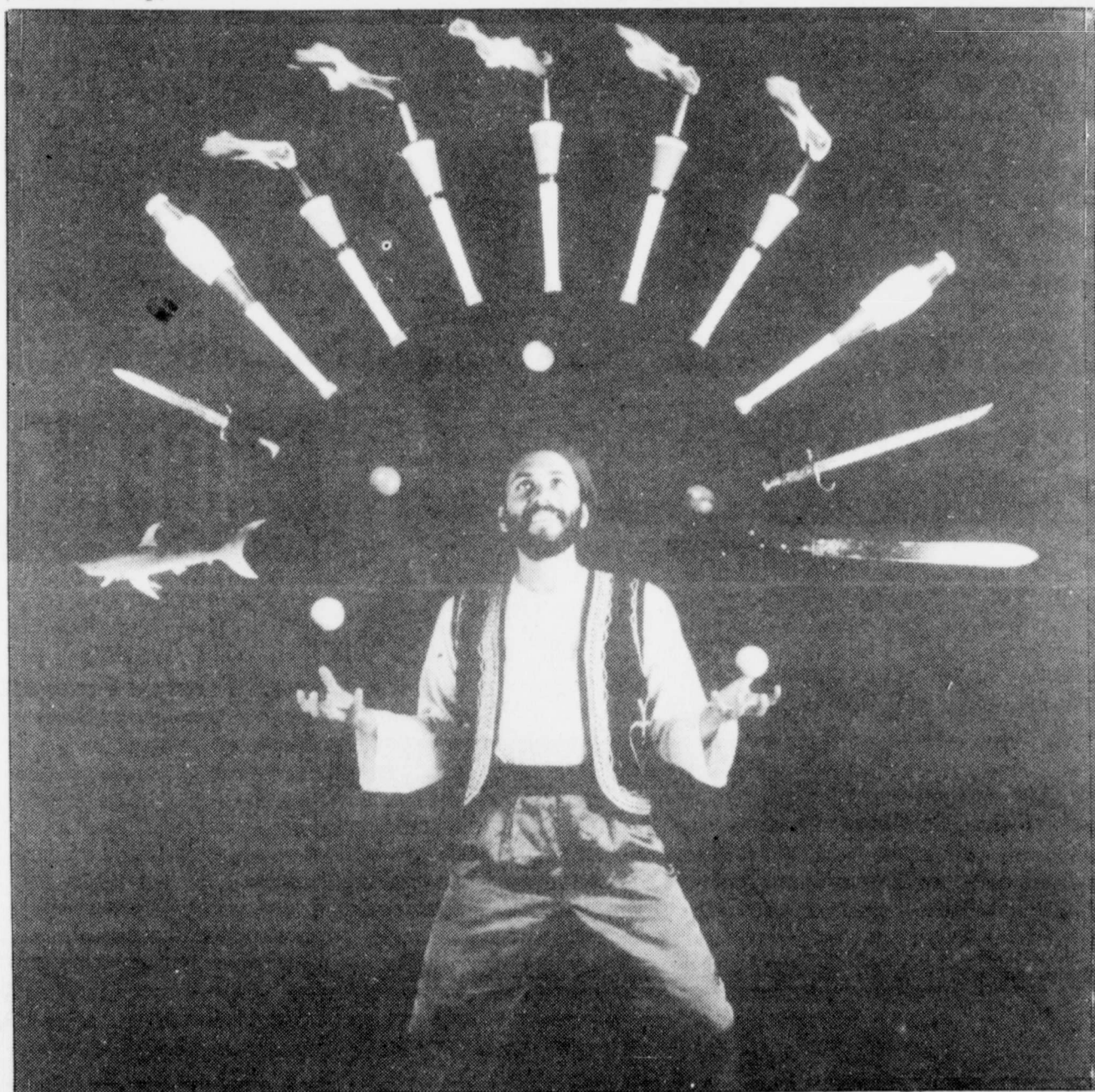
"Much like the traveler, Cal Poly Arts will create a 'stone soup' for our 'village,' rich with actors, dancers and musicians who represent the arts and cultures of people the

world over," Regier said.

The festival will begin with a Cajun buffet and dance, featuring the California Cajun Orchestra, in Cal Poly's University Union Plaza on June 26 at 6 p.m. The Ballet Folklórico Imagen Y Espiritu will also be performing.

Other events planned for the week include musical and dance performances, mini-festivals, Lonche en Concierto (lunchtime

See below



COURTESY IZZY TOOLINSKY

Storyteller and juggler Izzy Toolinsky spins swords, torches and other dangerous objects.

From above

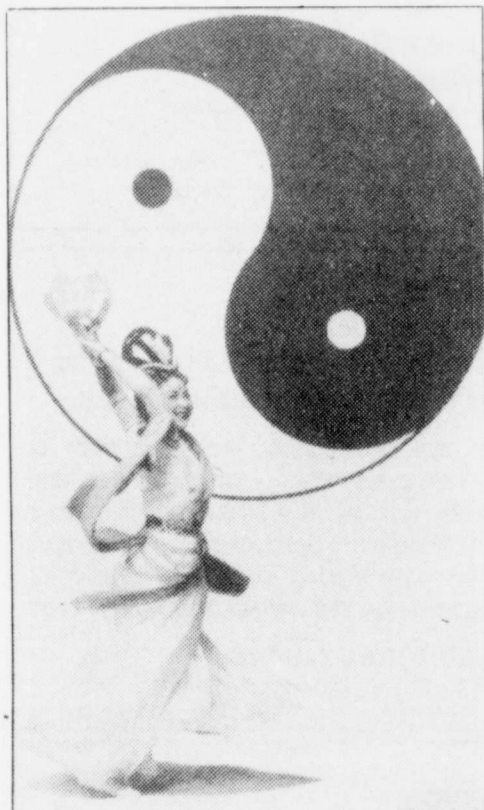
concerts). Classes ranging from Japanese and European influence on floral design to juggling will also be offered.

Several local artists will participate in the festival, including Family Affair, featuring Amon and Cina Sherriff and their children, who tell African-based stories and play a variety of instruments. Other participants will include the Bay Osos

Filipino Dance Company; the Edie Galindo family, who will perform Native American drumming and dance; The Moody Druids, the Central Coast's only Celtic band; and Frankie Leff, a Ghana native who plays the drum and dances.

The festival will conclude Saturday, July 3 with an eclectic array of foods from around the world and a crafts fair. The buf-

fet will feature Peruvian, Mexican, Native American and Phillippine cuisine and will begin at 6 p.m. on the Cal Poly Theatre lawn. A concert will follow in the Theatre at 8 p.m., featuring a Ballet Folklórico performance by Mexico Tenochtitlan, Native American drumming and dance, African stories and drama, dance of the Philippines and traditional music of the Andes with the group Chaskinakuy.



COURTESY LILY CAI CHINESE DANCE CO.  
Lily Cai Chinese Dance Company will perform various dances that feature Chinese folk traditions.



COURTESY MEXICO TENOCHTITLAN  
Mexico Tenochtitlan will present a colorful folklórico performance at the weeklong festival's finale.

## LA SOPA DE PIEDRA

# OSOS

JUNE 26-JULY 3

## An Arts Festival of Many Cultures

SATURDAY, JUNE 26

**Cajun Buffet**—Performances by California Cajun Orchestra and Ballet Folklórico Imagen y Espiritu. University Union Plaza, Cal Poly at 6 p.m.

SUNDAY, JUNE 27

**Mini Festival at Atascadero Lake Park**—Entertainment throughout the day will feature Edie Galindo Family Native-American drumming and dance at 10 a.m.; Agustin Lira and "Alma" sing songs of the Chicano and Latino experience at 11:15 a.m.; Joe Dabill will demonstrate fire-making and arrow-making at noon; Mischwa Murphy-McAdams performs traditional African drumming and dance at 12:45 p.m. and conducts a drumming and dance workshop at 1:15 p.m.; jazz trumpeter Bobby Bradford and the MoTet play; food and crafts for sale. Admission free.

**Jazz Concert**—Bobby Bradford and the MoTet plays at 8

p.m. at the Cal Poly Theatre. Students and seniors \$5 and \$7; general admission \$7 and \$9.

MONDAY, JUNE 28

**Lonche en Concierto**—Family Affair, African music and storytelling; Michael Katz, Jewish and other stories and more, noon to 1:30 at the Pismo Beach Pier. Free.

**Agustin Lira and "Alma"**—Cal Poly Theatre at 8 p.m. Students and seniors \$4 and \$6; general admission \$7 and \$9.

TUESDAY, JUNE 29

**Lonche En Concierto**—Slides about the Chumash and Mexican baroque music with John Warren and the Early Music Consort from noon to 1:30. All events will be held at the Cal Poly Theatre.

**Hiding Out**—A one-woman show about African American women performed by h. Teirrah McNair at 7 p.m. in the Cal Poly Theatre. Students and seniors \$4

and \$6; general admission \$6 and \$8.

WEDNESDAY, JUNE 30

**Lonche en Concierto**—Xitlalli performs Aztec dance; Frankie Leff demonstrates drumming and dance from Ghana; Native American singing with Cahuilla Bird Singers from noon to 1:30 p.m. Barbecued burgers with chips and beverages will be sold for \$3. Cal Poly Theatre Lawn. Free.

**Xitlalli and The Cahuilla Bird Singers**—Performance begins at 8 p.m. at the Cal Poly Theatre. Students and seniors \$5 and \$7; general admission \$7 and \$9.

THURSDAY, JULY 1

**Lonche en Concierto**—Frankie Leff presents a slide show on Ghana with a drumming demonstration; Xaxa, a member of Planetary Survival Alliance presents a slide show on rain forests; from noon to 1:30 at the

Cal Poly Theatre. Free.

**Mission Plaza Amphitheatre**—Entertainment will include juggler Izzy Tooinsky, Bay Osos Filipino Dance Co. and Irish music with the Moody Druids. Events start at 6 p.m. at the amphitheater. Free.

**Lily Cai Chinese Dance** performs at the Cal Poly Theatre at 8 p.m. Students and seniors \$5 and \$7; general admission \$7 and \$9.

FRIDAY, JULY 2

**Lonche en Concierto**—Chaskinakuy plays music of the Andes; Izzy Tooinsky, storyteller and juggler; Scottish Pipe and Drums; Chumash Indian Dolphin Dancers; noon to 1:30 at the Morro Bay Embarcadero.

**Izzy Tooinsky**—Performance begins at the Cal Poly Theatre at 7 p.m. Students and seniors \$4 and \$6; general admission \$6 and \$8.

SATURDAY, JULY 3

**Mini Festival at South Bay Community Park**—Mexico Tenochtitlan perform traditional Mexican folk dances at 10 a.m.; Chaskinakuy sings Andean music at 11:15 a.m.; Moody Druids play Irish music at noon; juggler and storyteller Izzy Tooinsky performs at 1:15 p.m. Workshops will be conducted; multicultural food, clothing, jewelry, books and music will be sold. Admission free.

**Festival Finale**—Food and crafts sold on Cal Poly Theatre Lawn at 6 p.m.

**Concert**—Featuring Mexico Tenochtitlan, Edie Galindo and Family, Bay Osos Filipino Dance Co., Family Affair and Chaskinakuy. Patio buffet begins at 6 p.m.; entertainment starts at 8 p.m. at the Cal Poly Theatre.

For additional information about tickets or accompanying workshops and classes contact 756-1421.



# Artist creates 'photographs' without using camera

By Sherry Gurtler  
Special to Summer Mustang

Challenging the way people define photography, an art exhibit in the University Union Galerie explores the possibilities of photographic material.

"Paintrealism," a series of 11 "photographs" by art and design graduate Mark Daybell, uses photographic paper and chemicals to create images without the use of a camera.

It is the printing aspects of photography that intrigue the 26-year-old Daybell.

"When I first started photography I was more interested in the print than the film," he said.

By "painting" on photographic paper with chemicals, Daybell is able to achieve a palette of different colors and textural qualities.

"The reaction between the paper and the chemicals causes an effect that I can't get from any other medium," Daybell said.

Although the pieces may not

look as real as an actual photograph, the images are equally valid because the same chemicals are used, he said.

Through these photographs Daybell questions the reality of photography.

"What photography really is is light sensitive materials reacting to chemicals," he said. "(It's) not reality."

Daybell believes his pieces are a more pure form of photography because they eliminate the camera and only involve photographic chemicals and paper.

He feels he is "cheating" if he incorporates any non-photographic elements such as dyes and paints.

Daybell has studied photography for the last five years but has intensely concentrated his efforts on mixed media projects for about a year.

"The images themselves come from ideas and visions in my head," he said. "Then I make a sketch and translate it to the chemical process."



SHERRY GURTLER/Summer Mustang

Art and design graduate Mark Daybell's exhibit in the U.U. Galerie explores the definition of photography.

## CALENDAR

### thursday, june 24

□ **Loco Ranchero** presents The Romantics with special guests Four in an 18 & over show, starting at 9 p.m.

□ Guy Budd plays at **SLO Brewing Co.** at 9:30 p.m. for a \$2 cover.

□ **Mr. Rick's** in Avila Beach presents The Noodles at 9 p.m.

□ The Road Dogs play **Mr. Lee's Club** in Paso Robles at 9 p.m. for a \$2 cover.

### friday, june 25

□ **SLO Brewing Co.** presents Freeka Nature at 9:30 p.m. for a \$3 cover.

□ Rebecca Wave plays post-modern folk music at **Linnaea's Cafe** at 8 p.m.

### saturday, june 26

□ The Disco Inferno Dance Party at **Loco Ranchero** begins at 9 p.m.

□ **SLO Brewing Co.** features Love Masters for a \$3 cover at 9:30 p.m.

□ **Linnaea's Cafe** presents mandala music with Up in the Air at 8 p.m.

### monday, june 28

□ **Earthling Bookshop** will present Pico Iyer, author of "Falling Off the Map," in a special appearance.

## KCPR TOP-10 ALBUMS

week ending 6/20/93

- |   |  |
|---|--|
| 1. Cranberries<br>"Everybody Else is Doing It So Why Can't We?" | 6. Homeless Writers Coalition<br>"Sidewalk Prophets" |
| 2. Freesyle Fellowship<br>"Innecity Griots"                     | 7. Pigface<br>"Washing Machine Mouth"                |
| 3. Coctails<br>"Long Sound"                                     | 8. Negativland<br>"Free"                             |
| 4. The Muffs<br>"The Muffs"                                     | 9. Love & Napalm<br>Compilation                      |
| 5. Walt Mink<br>"Bareback Ride"                                 | 10. Archers of Loaf 7"                               |

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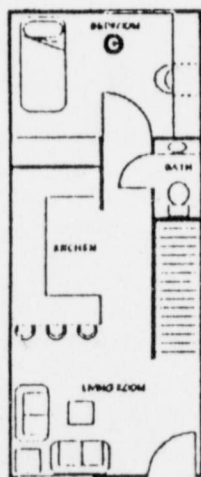
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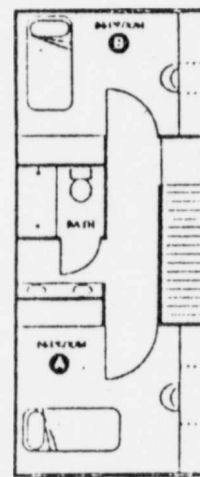
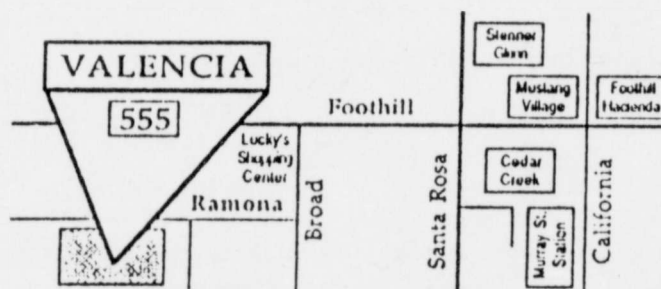
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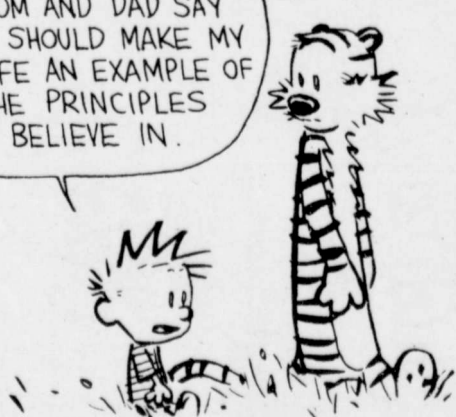
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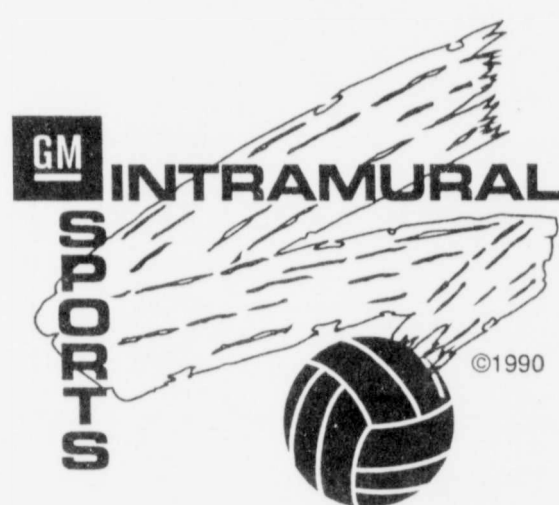


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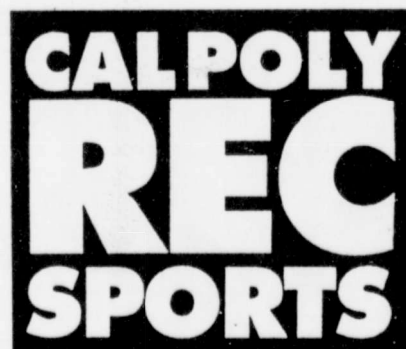
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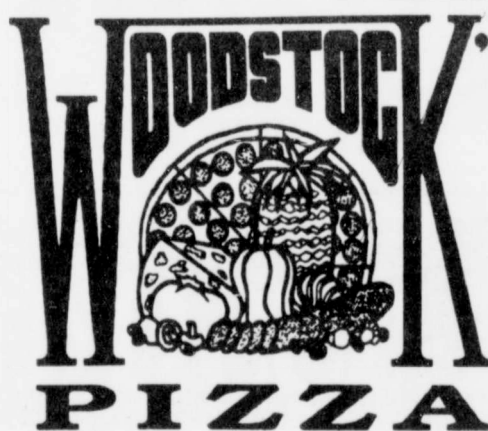
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